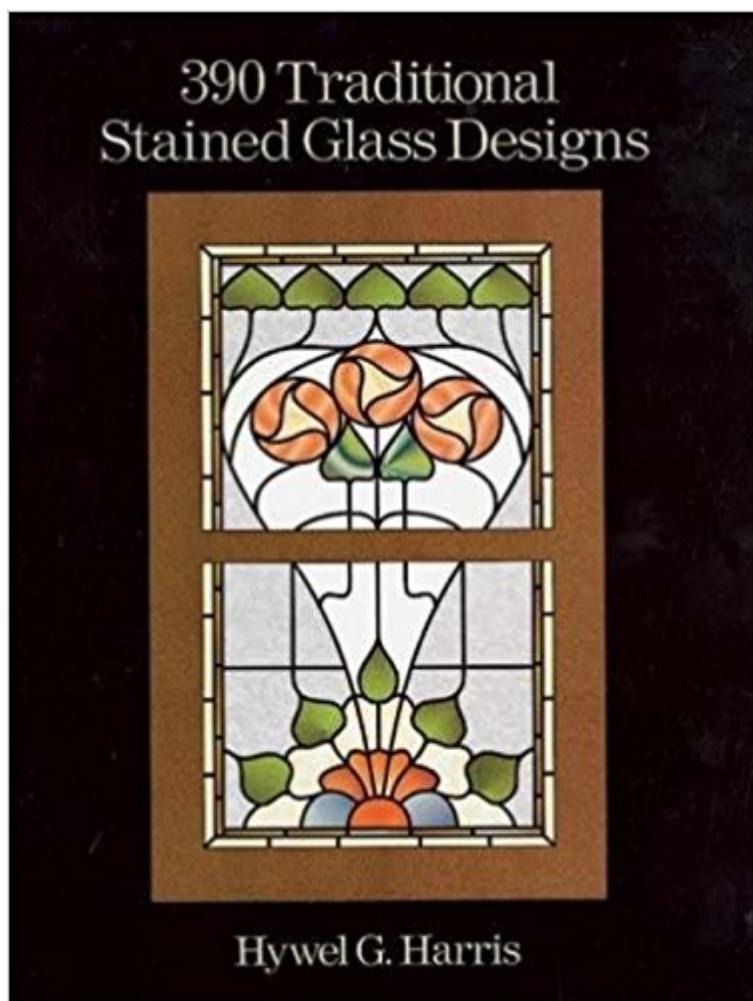


The book was found

390 Traditional Stained Glass Designs (Dover Stained Glass Instruction)



Synopsis

Stained glass craftspeople looking for authentic Victorian- and Edwardian-era designs will find them in this rich collection by period stained glass expert Hywel G. Harris. Prompted by a desire to preserve authentic specimens of domestic stained glass designs "rapidly disappearing in postwar England because of destruction, adulteration, and neglect" the author photographed a multitude of windows, transoms, sidelights, and other stained glass elements in houses constructed between 1890 and 1920. The designs in this practical compendium have been directly rendered from those photographs and presented in a wide range of sizes and shapes. Included are lovely floral and foliate motifs, a remarkable array of geometrics, transitional designs showing the influence of Art Nouveau and more. Of immense value to stained glass workers, this impressive, easily affordable sourcebook will also function as an inspiration for graphic artists and a useful reference for architectural historians.

Book Information

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Customer Reviews

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Transit time from China was a bit slow but worth the wait. Excellent quality of production with wonderful drawings. Highly recommended for those interested in this hobby.

I guess I just expected more that JUST traditional stained glass designs (maybe a couple of words here and there would have been nice) but no, there are just traditional stained glass designs. Of the designs that are there (mostly black and white lined designs but a few colored in on the interior covers), they are very nice and I will be able to use them. The lines are clean and the book isn't cluttered. I recommend it.

Love all the designs.

love it

The book was new and arrived in great shape! The contents of it (images) was not at all what I was expecting, and so many of the designs were too similar.

I expected colored patterns instead of just outlines

As a stained glass artisan for over 15 years and an instructor in the copper foil method for four years, I feel this is one of the best pattern books available for those interested in historically accurate 19th and 20th century stained glass patterns/designs. There is something for everyone, from basic patterns suitable for beginners to very intricate designs for the more advanced artist. Even if you prefer to design your own windows, this is still an excellent reference source. Like all the stained glass pattern books published by Dover, this one offers a lot of wonderful patterns for very little money.

thank you

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